

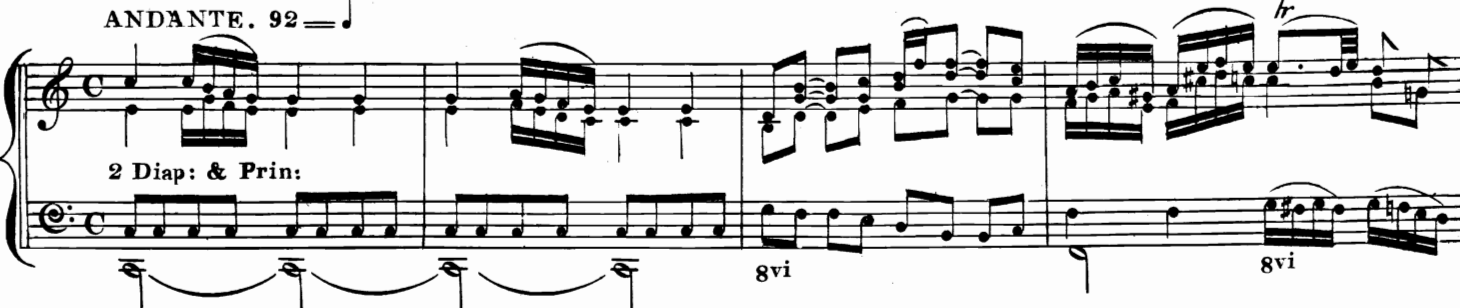


MOZART'S MASS IN C, N<sup>o</sup> 11.

The Organ Part by  
V. NOVELLO.

ANDANTE. 92 = 

ANADANTE:  2 Diap: & Prin:



8vi 8vi

Tutti. Ky-ri-e e-lei-son Ky-ri-e e-lei-son Ky-ri-e e-lei-son e-lei-son Soli. Chris-te e-lei-son e-

Tutti. Ky-ri-e e-lei-son Ky-ri-e e-lei-son Ky-ri-e e-lei-son e-lei-son Soli. Chris-te e-

Tutti. Ky-ri-e e-lei-son Ky-ri-e e-lei-son Ky-ri-e e-lei-son e-lei-son

Tutti. Ky-ri-e e-lei-son Ky-ri-e e-lei-son Ky-ri-e e-lei-son e-lei-son

Ky-ri-e e-lei-son Ky-ri-e e-lei-son Ky-ri-e e-lei-son e-lei-son



8vi 8vi

Mozart's Mass No. 11

Ky-ri-e e-lei-son Ky-ri-e e-lei-son e-lei-son Soli. Chris-te e-lei-son e-lei-son e-lei-son

Ky-ri-e e-lei-son Ky-ri-e e-lei-son e-lei-son Soli. Chris-te e-lei-son e-lei-son

Ky-ri-e e-lei-son Ky-ri-e e-lei-son e-lei-son

Ky-ri-e e-lei-son Ky-ri-e e-lei-son e-lei-son

Ky-ri-e e-lei-son Ky-ri-e e-lei-son e-lei-son

8vi 8vi 8vi

Tutti. Ky-ri-e e-lei-son Ky-ri-e e-lei-son Ky-ri-e e-lei-son Ky-ri-e e-lei-son

Tutti. Ky-ri-e e-lei-son Ky-ri-e e-lei-son Ky-ri-e e-lei-son Ky-ri-e e-lei-son

Tutti. Ky-ri-e e-lei-son Ky-ri-e e-lei-son Ky-ri-e e-lei-son Ky-ri-e e-lei-son

Tutti. Ky-ri-e e-lei-son Ky-ri-e e-lei-son Ky-ri-e e-lei-son Ky-ri-e e-lei-son

Ky-ri-e e-lei-son e-lei-son Ky-ri-e e-lei-son e-lei-son e-lei-son e-lei-son

8vi

## GLORIA.



**ALLEGRO. 112 = ♩**

**Tutti.**

Glo ... ri - a in ex ... cel ... sis De ... o Et in ter ... ra pax

**Tutti.**

Glo ... ri - a in ex ... cel ... sis De ... o Et in ter ... ra pax

**Tutti.**

Glo ... ri - a in ex ... cel ... sis De ... o Et in ter ... ra pax

**Tutti.**

Glo ... ri - a in ex ... cel ... sis De ... o Et in ter ... ra

**ALLEGRO. 112 = ♩**

**Full to 15<sup>th</sup>**

**8vi**

**8vi**

**Solo.**

pax ho ... mi ... ni ... bus bo ... næ volun ... ta ... tis Lau-da - mus Te bene - di ... ci-mus

**Soli.**

pax ho ... mi ... ni ... bus bo ... næ volun ... ta ... tis A-do - ra-mus Te glo-ri-fi-

**8vi**

**8vi**

*Tutti.*

Te Gra-ti-as a-gi-mus a-gi-mus ti-bi propter mag-nam glo-  
 ca-mus Te Gra-ti-as a-gi-mus a-gi-mus ti-bi propter mag-nam glo-  
 Gra-ti-as a-gi-mus a-gi-mus ti-bi propter mag-nam glo-  
 Gra-ti-as a-gi-mus a-gi-mus ti-bi propter mag-nam glo-

8vi

*Solo.*

ri-am tu-am Do-mi-ne De-us Rex Cœ-les-tis De-us Pa-ter om--  
 ri-am tu-am  
 ri-am tu-am  
 ri-am tu-am

*Soli.*

Do-mi-ne Fi-li u-ni-  
 Je-su

8vi

ni-po-tens Ag-nus De-i Fi-li-us Pa-tris Qui tol-lis pec-ca-ta

Soli. Tutti. Tutti. Tutti.

Do-mi-ne De-us Ag-nus De-i Fi-li-us Pa-tris Qui tol-lis pec-ca-ta

-ge-ni-te Ag-nus De-i Fi-li-us Pa-tris Qui tol-lis pec-ca-ta

Chris-te Ag-nus De-i Fi-li-us Pa-tris Qui tol-lis pec-ca-ta

f

8vi

ca-ta pec-ca-ta mun-di Mi-se-re-re re no-bis

ca-ta pec-ca-ta mun-di Mi-se-re-re re no-bis

ca-ta pec-ca-ta mun-di Mi-se-re-re re no-bis

ca-ta pec-ca-ta mun-di Mi-se-re-re re no-bis

p

1p

-bis Qui tol...lis pec...ca...ta pec...ca...ta mun...di Sus...ci...pe  
 -bis Qui tol...lis pec...ca...ta pec...ca...ta mun...di Sus...ci...pe  
 -bis Qui tol...lis pec...ca...ta pec...ca...ta mun...di Sus...ci...pe  
 -bis Qui tol...lis pec...ca...ta pec...ca...ta mun...di Sus...ci...pe

8vi

de...pre-ca-ti-onem nos...tram Qui se-des ad dex-teram ad dex...teram  
 de...pre-ca-ti-onem nos...tram Qui se-des ad dex-teram ad dex...teram  
 depre-ca-ti-onem nos...tram Qui se-des ad dex-teram ad dex...teram  
 de...pre-ca-ti-onem nos...tram Qui se-des ad dex-teram ad dex...teram

8vi

Pa...tris      Mi...se...re...re      no...bis  
 Pa...tris      Mi...se...re...re      no...bis  
 Pa...tris      Mi...se...re...re      no...bis  
 Pa...tris      Mi...se...re...re      no...bis

Cres:  
 8vi

Solo.      Solo.      Solo.  
 Quo - ni - am tu      so...lus      tu so - lus      sanc - tus      tu so...lus al - ti - si - mus      Je...su  
 Quo - ni - am tu      so - lus      tu so...lus      Do - mi - nus      Je...su

8vi



Je - su Chris - te Cum sanc - to Spi - ri - tu in glo - ri - a De - i Pa - tris

Je - su Chris - te Cum sanc - to Spi - ri - tu in glo - ri - a De - i Pa - tris

Je - su Chris - te Cum sanc - to Spi - ri - tu in glo - ri - a De - i Pa - tris

Soli Je - su Chris - te Cum sanc - to Spi - ri - tu in glo - ri - a De - i Pa - tris

Full without Trumpet.

Ped:

Tutti

This system contains the first six measures of the hymn. It features four vocal staves (Soprano, Alto, Tenor, and Bass) and a piano accompaniment. The lyrics are: 'Je - su Chris - te Cum sanc - to Spi - ri - tu in glo - ri - a De - i Pa - tris'. The piano part includes a 'Full without Trumpet' section in measures 3 and 4. The word 'Tutti' is written above the vocal staves in measures 5 and 6.

A - men A - men A - men A - men A - men Amen A - men Amen A - men

A - men A - men A - men A - men A - men Amen A - men Amen A - men

A - men A - men A - men A - men A - men Amen A - men Amen A - men

A - men A - men A - men A - men A - men Amen A - men Amen A - men

This system contains the final six measures of the hymn. It features the same four vocal staves and piano accompaniment. The lyrics are: 'A - men A - men A - men A - men A - men Amen A - men Amen A - men'. The piano part continues with the same accompaniment.

## CREDO.



ALLEGRO. 160 =

*Tutti*

Pa - trem om - ni - po - ten - tem fac - to - rem Cœ - li et Ter - rae vi - si -

Pa - trem om - ni - po - ten - tem fac - to - rem Cœ - li et Ter - rae vi - si -

Pa - trem om - ni - po - ten - tem fac - to - rem Cœ - li et Ter - rae vi - si -

Pa - trem om - ni - po - ten - tem fac - to - rem Cœ - li et Ter - rae vi - si -

Full to 15<sup>th</sup>

Ped: 8vi

- bi - li - um om - ni - um et in - vi - si - bi - li - um Et in u - num Do - mi - num Je - - - - - sum Christum

- bi - li - um om - ni - um et in - vi - si - bi - li - um Et in u - num Do - mi - num Je - - - - - sum Christum

- bi - li - um om - ni - um et in - vi - si - bi - li - um Et in u - num Do - mi - num Je - - - - - sum Christum

- bi - li - um om - ni - um et in - vi - si - bi - li - um Et in u - num Do - mi - num Je - - - - - sum Christum

Fi lium De-i u-ni-ge-ni-tum Et ex Pa-tre na-tum an-te omnia sæ-cu-la

Fi lium De-i u-ni-ge-ni-tum Et ex Pa-tre na-tum an-te omnia sæ-cu-la

Fi lium De-i u-ni-ge-ni-tum Et ex Pa-tre na-tum an-te omnia sæ-cu-la

Fi li-um De-i u-ni-ge-ni-tum Et ex Pa-tre na-tum an-te omnia sæ-cu-la

gvi

gvi

De-um de De-o lu-men de lu-mi-ne De-um ve-rum de De-o ve-ro

De-um de De-o lu-men de lu-mi-ne De-um ve-rum de De-o ve-ro

De-um de De-o lu-men de lu-mi-ne De-um ve-rum de De-o ve-ro

De-um de De-o lu-men de lu-mi-ne De-um ve-rum de De-o ve-ro

Gen\_i-tum non fac... tum con... sub-stan-ti-a-lem Pa... tri per quem om\_nia fac-ta sunt Qui

Gen\_i-tum non fac... tum con... sub-stan-ti-a-lem Pa... tri per quem om\_nia fac-ta sunt Qui

Gen\_i-tum non fac... tum con... sub-stan-ti-a-lem Pa... tri per quem om\_nia fac-ta sunt Qui

Gen\_i-tum non fac... tum con... sub-stan-ti-a-lem Pa... tri per quem om\_nia fac-ta sunt Qui

gvi

prop...ter nos ho...mines et prop...ter nos...tram sa...lu-tem de-scen-dit de...scen-dit de-scen...dit de-

prop...ter nos ho...mines et prop...ter nos...tram sa...lu-tem de-scen-dit de...scen-dit de-scen...dit de-

prop...ter nos ho...mines et prop...ter nos...tram sa...lu-tem de-scen...dit de...scen...dit de-scen...dit de-

prop...ter nos ho...mines et prop...ter nos...tram sa...lu-tem de-scen-dit de...scen-dit de-scen...dit de-

gvi

ANDANTE. 72 =

Soli.

Cœ...lis de Cœ...lis ANDANTE. 72 =

Et in...car...na...tus est de Spi...ri...tu

Cœ...lis de Cœ...lis ANDANTE. 72 =

Et in...car...na...tus est de Spi...ri...tu

Cœ...lis de Cœ...lis ANDANTE. 72 =

Et in...car...na...tus est de Spi...ri...tu

Cœ...lis de Cœ...lis ANDANTE. 72 =

Et in...car...na...tus est de Spi...ri...tu

Sw: 2 Diap.

*p*

Duple:

Tutti.

Sanc...to ex Ma-ri-a Vir...gi...ne et ho...mo fac...tus est Cru-ci-fix...us

Tutti.

Sanc...to ex Ma-ri-a Vir...gi...ne et ho...mo fac...tus est Cru-ci-fix...us

Tutti.

Sanc...to ex Ma-ri-a Vir...gi...ne et ho...mo fac...tus est Cru-ci-fix...us

Tutti.

Sanc...to ex Ma-ri-a Vir...gi...ne et ho...mo fac...tus est Cru-ci-fix...us

G<sup>♯</sup> Diap: & Prin:

8vi

e ti-am pro-no-bis sub Pon-ti-o Pi-la-to pas-sus et se-  
 e ti-am pro-no-bis sub Pon-ti-o Pi-la-to pas-sus et se-  
 e ti-am pro-no-bis sub Pon-ti-o Pi-la-to pas-sus et se-  
 e ti-am pro-no-bis sub Pon-ti-o Pi-la-to pas-sus et se-

- pul-tus est ALLEGRO. 160 = Et res-ur-rex-it ter-ti-a Di-e se-cun-dum scrip-tu-ras Et as-  
 - pul-tus est ALLEGRO. 160 = Et res-ur-rex-it ter-ti-a Di-e se-cun-dum scrip-tu-ras Et as-  
 - pul-tus est ALLEGRO. 160 = Et res-ur-rex-it ter-ti-a Di-e se-cun-dum scrip-tu-ras Et as-  
 - pul-tus est ALLEGRO. 160 = Et res-ur-rex-it ter-ti-a Di-e se-cun-dum scrip-tu-ras Et as-

Full to 15<sup>th</sup>

Ped: 8vi

cen --- dit in Cœ --- lum se --- det ad dextram Pa --- tris et i --- terum ven --- tu --- rus est Cum

cen --- dit in Cœ --- lum se --- det ad dextram Pa --- tris et i --- terum ven --- tu --- rus est Cum

cen --- dit in Cœ --- lum se --- det ad dextram Pa --- tris et i --- terum ven --- tu --- rus est Cum

cen --- dit in Cœ --- lum se --- det ad dextram Pa --- tris et i --- terum ven --- tu --- rus est Cum

glo-ria ju - di - ca --- re vi - vos et mor --- tu --- os Cu - jus reg --- ni non e - rit fi ---

glo-ria ju - di - ca --- re vi - vos et mor --- tu --- os Cu - jus reg --- ni non e - rit fi ---

glo-ria ju - di - ca --- re vi - vos et mor --- tu --- os Cu - jus reg --- ni non e - rit fi ---

glo-ria ju - di - ca --- re vi - vos et mor --- tu --- os Cu - jus reg --- ni non e - rit fi ---

8vi

\_nis non non non e - rit fi - nis  
 Et in Spi - ri - tum sanc - tum Do - mi - num  
 \_nis non non non e - rit fi - nis  
 Et in Spi - ri - tum sanc - tum Do - mi - num  
 \_nis non non non e - rit fi - nis  
 Et in Spi - ri - tum sanc - tum Do - mi - num  
 \_nis non non non e - rit fi - nis  
 Et in Spi - ri - tum sanc - tum Do - mi - num

*Soli.*

*p*

8vi

et vi - vi - fi - can - tem  
 Qui ex Pa - tre fi - li - o que pro - ce - dit Qui cum Pa - tre et Fi - li - o si - mul  
 et vi - vi - fi - can - tem  
 Qui ex Pa - tre fi - li - o que pro - ce - dit Qui cum Pa - tre et Fi - li - o  
 Qui lo - cu - tus est

*Soli.*



a do-ra-tur  
 et con-glo-ri-fi-ca-tur  
 et con-glo-ri-fi-ca-tur  
 qui lo-cu-tus est per pro-phe-tas  
 Et u-nam sanc-tam sanctam Ca-

Tutti.  
 Tutti.  
 Tutti.  
 Tutti.  
 Et u-nam sanc-tam sanctam Ca-  
 Et u-nam sanc-tam sanctam Ca-  
 Et u-nam sanc-tam sanctam Ca-  
 Et u-nam sanc-tam sanctam Ca-

Ped:

-tho-licam et a-pos-to-li-cam ec-cle-si-am  
 -tho-licam et a-pos-to-li-cam ec-cle-si-am  
 -tho-licam et a-pos-to-li-cam ec-cle-si-am  
 -tho-licam et a-pos-to-li-cam ec-cle-si-am  
 Con-fi-te-or u-num bap-tis-ma  
 Con-fi-te-or u-num bap-tis-ma  
 Con-fi-te-or u-num bap-tis-ma  
 Con-fi-te-or u-num bap-tis-ma

8vi

in re-mis-si-o-nem pec-ca-to-rum Et ex-pec-to re-sur-rec-ti-o-nem

in re-mis-si-o-nem pec-ca-to-rum Et ex-pec-to re-sur-rec-ti-o-nem

in re-mis-si-o-nem pec-ca-to-rum Et ex-pec-to re-sur-rec-ti-o-nem

in re-mis-si-o-nem pec-ca-to-rum Et ex-pec-to re-sur-rec-ti-o-nem

mor-tu-o-rum Et vi-tam ven-tu-ri sæ-cu-li A-men A-men A-men

mor-tu-o-rum Et vi-tam ven-tu-ri sæ-cu-li A-men A-men A-men

mor-tu-o-rum Et vi-tam ven-tu-ri sæ-cu-li A-men A-men A-men

mor-tu-o-rum Et vi-tam ven-tu-ri sæ-cu-li A-men A-men A-men

Full without Trumpet.

Mozart's Mass No. 11.

A-men A-men A-men A-men A-men A-men A-men A-men A-men.

A-men A-men A-men A-men A-men A-men A-men A-men A-men.

A-men A-men A-men A-men A-men A-men A-men A-men A-men.

A-men A-men A-men A-men A-men A-men A-men A-men A-men.

gvi

# SANCTUS.

ADAGIO MAESTOSO. 60 =

Tutti.

Sanc - tus Sane - tus Sane - tus Do - mi - nus De -

Tutti.

Sanc - tus Sane - tus Sane - tus Do - mi - nus De -

Tutti.

Sanc - tus Sane - tus Sane - tus Do - mi - nus De -

Tutti.

Sanc - tus Sane - tus Sane - tus Do - mi - nus De -

ADAGIO MAESTOSO. 60 =

Full to 15<sup>th</sup>

## ALLEGRO. 144 = ♩

us Sa ba oth Ple ni sunt Cœ li Cœ li et ter ra

us Sa ba oth Ple ni sunt Cœ li Cœ li et ter ra

us Sa ba oth Ple ni sunt Cœ li Cœ li et ter ra

us Sa ba oth Ple ni sunt Cœ li Cœ li et ter ra

Full without Trumpet.

Ped: 8vi

Glo ri a tu a Ho san na Ho san na Ho

Glo ri a tu a Ho san na Ho san na Ho

Glo ri a tu a Ho san na Ho san na Ho

Glo ri a tu a Ho san na Ho san na Ho

Ped: 8vi

san na in ex cel sis Ho san na Ho san na Ho

san na in ex cel sis Ho san na Ho san na Ho

san na in ex cel sis Ho san na Ho san na Ho

in ex cel sis Ho san na Ho san na Ho

gvi

san na in ex cel sis Ho san na Ho san na in ex cel sis Ho

san na in ex cel sis Ho san na Ho san na

san na in ex cel sis Ho san na Ho san na in ex cel sis

san na in ex cel sis Ho san na Ho san na

gvi

san na Ho san na in ex cel sis Ho san na in ex cel sis

Ho san na in ex cel sis Ho san na in ex cel sis

Ho san na in ex cel sis Ho san na in ex cel sis

Ho san na Ho san na Ho san na in ex cel sis

gvi

## BENEDICTUS.

ALLEGRO  
VIVACE.  
88 = ♩

ALLEGRO  
VIVACE.

Org: Solo.

Gt Diap

First system of the musical score. It includes four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The vocal parts are marked "Soli." and sing the lyrics "Be...ne...dic...tus" and "qui ve...nit qui". The piano accompaniment features a "Sw: 2 Diap:" (Swing, 2 Diapasons) section with a "Dulc:" (Dulciana) section. The piano part includes a melodic line with a trill (tr) and a bass line with a trill (tr).

Second system of the musical score. It includes four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The vocal parts sing the lyrics "ve - nit in no...mi-ne Do...mi - ni" and "Be...ne...dic...tus qui ve - nit qui ve - nit in". The piano accompaniment features a melodic line with a trill (tr) and a bass line with a trill (tr). The piano part includes a melodic line with a trill (tr) and a bass line with a trill (tr).

no-mi-ne Do-mi-ni Be-ne-dic-tus qui ve-nit

no-mi-ne Do-mi-ni Be-ne-dic-tus qui ve-nit

in no-mi-ne Do-mi-ni Be-ne-dic-tus qui ve-nit

no-mi-ne Do-mi-ni Be-ne-dic-tus qui ve-nit

*f*

in no-mi-ne Do-mi-ni Be-ne-dic-tus Be-ne-dic-tus

qui ve-nit Be-ne-dic-tus Be-ne-dic-tus

qui ve-nit Be-ne-dic-tus Be-ne-dic-tus

qui ve-nit Be-ne-dic-tus Be-ne-dic-tus

*f*



qui ve-nit qui ve-nit in no-mi-ne Do-mi-ni Be-ne-dic-tus qui ve-nit qui ve-nit in

qui ve-nit qui ve-nit in no-mi-ne Do-mi-ni Be-ne-dic-tus qui ve-nit qui ve-nit in

qui qui ve-nit in no-mi-ne Do-mi-ni Be-ne-dic-tus qui ve-nit qui ve-nit in

qui qui ve-nit in no-mi-ne Do-mi-ni Be-ne-dic-tus qui ve-nit qui ve-nit in

8vi

no-mi-ne Do-mi-ni Ho-san-na in ex-cel-sis Ho-

no-mi-ne Do-mi-ni Ho-san-na in ex-cel-sis Ho-

no-mi-ne Do-mi-ni Ho-san-na in ex-cel-sis Ho-

no-mi-ne Do-mi-ni Ho-san-na in ex-cel-sis Ho-

Tutti

Full.

Ped:8vi

san na in ex cel sis Ho san na Ho san na Ho

san na in ex cel sis Ho san na Ho san na

san na in ex cel sis Ho san na Ho san na

san na in ex cel sis Ho san na Ho san na

8vi

san na Ho san na in ex cel sis Ho san na in ex cel sis.

Ho san na in ex cel sis Ho san na in ex cel sis.

Ho san na in ex cel sis Ho san na in ex cel sis.

Ho san na Ho san na Ho san na in ex cel sis.

8vi xvi

## AGNUS DEI.

ADAGIO. 72 =

ADAGIO. 72 =

Ch: Stop Diapasons.

Full Sw:

Ch:

8vi

Solo.

Ag nus De i qui tol lis pec ca ta mun di

Tutti.

Mi se re re

Mi se re re

Mi se re re

Mi se re re

Mi se re re

Mi se re re no bis

Full Sw:

Gt: Org: Diap & Princ:

Dim:

Ped:

8vi

Mi se re re no bis  
 Mi se re re no bis  
 Mi se re re no bis  
 Mi se re re no bis  
 Cres: Dim: Ch: Full Sw: mf:

Solo.  
 Agnus Dei qui tollis peccata mundi

Tutti. *p* *mf* *p* *tr* *mf*  
 Mi se re re Mi se re re Mi se re re no bis Agnus  
 Mi se re re Mi se re re Mi se re re no bis Agnus  
 Mi se re re Mi se re re Mi se re re no bis Agnus  
 Mi se re re Mi se re re no bis Mi se re re no bis Agnus  
 Dim: Cres: Dim: Gt Org: mf: Ped:

Bass Gt Org:

De... i qui tol... lis pec... ca... ta pec... ca... ta mun... di qui tol... lis pec... ca... ta mun... di

De... i qui tol... lis pec... ca... ta pec... ca... ta mun... di qui tol... lis pec... ca... ta mun... di

De... i qui tol... lis pec... ca... ta pec... ca... ta mun... di qui tol... lis pec... ca... ta mun... di

De... i qui tol... lis pec... ca... ta pec... ca... ta mun... di qui tol... lis pec... ca... ta mun... di

Ch:

**ALLEGRO. 120 = ♩**

**ALLEGRO. 120 = ♩**

**Sw: 2 Diap:**

**Ch: Dulc: & Stop Diap:**

**f Tutti.**

**f Tutti.**

**f Tutti.**

**f Tutti.**

**Do na**

**Do na**

**Do na**

**Do na**

**Do na**

**f Full to 15<sup>th</sup>**

**Ped:**

**8vi**

no ---- bis pa - cem Solo. Do - na no ---- bis no - bis pa - cem Tutti. Do ---- na

no ---- bis pa - cem Tutti. Do ---- na

no ---- bis pa - cem Tutti. Do ---- na

no ---- bis pa - cem Do ---- na

*p*

Ped:

no ---- bis pa - cem do - na no -- bis no - bis pa --- cem do --- na

no ---- bis pa - cem do - na no -- bis no - bis pa --- cem do --- na

no ---- bis pa - cem do - na no -- bis no - bis pa --- cem do --- na

no ---- bis pa - cem do - na no -- bis no - bis pa --- cem do --- na

no - bis pa - - - - - cem Do - na no - bis no - - - - - bis pa - - - - - cem do - na

no - bis pa - - - - - cem pa - - - - - cem pa - - - - - cem do - na

no - bis pa - - - - - cem pa - - - - - cem pa - - - - - cem do - na

no - bis pa - - - - - cem pa - - - - - cem pa - - - - - cem do - na

The piano accompaniment consists of a right-hand part with chords and a left-hand part with a simple bass line. Dynamics include *p* (piano) and *f* (forte).

no - - - bis nobis pa - - - - - cem do - na pa - - - - - cem do - - - na no - bis pa - - -

no - - - bis nobis pa - - - - - cem do - na pa - - - - - cem do - - - na no - bis pa - - -

no - - - bis nobis pa - - - - - cem do - na pa - - - - - cem do - - - na no - bis pa - - -

no - - - bis nobis pa - - - - - cem do - na pa - - - - - cem do - - - na no - bis pa - - -

The piano accompaniment continues with chords and a bass line. Dynamics include *p* (piano) and *f* (forte). A *Ped.* (pedal) marking is present at the bottom right.

First system of a choral score, measures 1-4. The vocal parts (Soprano, Alto, Tenor, Bass) and piano accompaniment are shown. The lyrics are: - cem, Do --- na no - bis pa ----- cem Do --- na no ----- bis. Dynamics include *f* (forte) and *p* (piano). A *Ped:* (pedal) marking is present under the piano part in measure 3.

Second system of a choral score, measures 5-8. The vocal parts and piano accompaniment continue. The lyrics are: no --- bis pa ----- cem do ----- na pa ----- cem. Fine. Dynamics include *f* (forte). A *Ped:* (pedal) marking is present under the piano part in measure 5. The system concludes with a double bar line and the word *Fine.*